

Danica Savonick

The Graduate Center, CUNY

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EDUCATION

Ph.D. English, The Graduate Center, CUNY, expected March 2018

Certificate in American Studies

Diss.: "The Promise of Aesthetic Education: On Pedagogy, Praxis, and Social Justice"

Kandice Chuh (dir.), Cathy N. Davidson, Robert Reid-Pharr, Eric Lott, Michelle Fine

M.A. English, The Graduate Center, CUNY, 2014

B.A. English and Comparative Literature with Highest Honors, *summa cum laude*, Phi Beta Kappa,
School of Arts and Sciences Honors Program, Rutgers University 2012

RESEARCH AND TEACHING INTERESTS

Twentieth century and contemporary literary and cultural studies, U.S. literatures, American studies, women of color feminism, critical race theory, literature and social justice, critical pedagogy, critical university studies, digital humanities

FELLOWSHIPS, HONORS, AND AWARDS

2017	Mellon/ACLS Dissertation Completion Fellowship
2017	Woodrow Wilson Dissertation Fellowship in Women's Studies
2017	AAC&U K. Patricia Cross Future Leaders Award
2016	Teaching and Learning Center Grant, The Graduate Center, CUNY
2016	English Department Morton Cohen Dissertation Year Travel Grant
2016	Futures of American Studies Institute
2014-17	Futures Initiative Fellowship, CUNY
2015	Conference Presentation Support, The Graduate Center, CUNY
2015	ARC Knickerbocker Award for Archival Research in American Studies, 2015
2015	Humanities Intensive Learning and Teaching (HILT) Graduate Student Scholarship
2014-17	HASTAC Scholar
2014	Nominated for Horst Frenz Prize for Best Graduate Student Paper, American Comparative Literature Association Annual Meeting
2012-17	Enhanced Chancellor's Fellowship, The Graduate Center, CUNY
2012	Highest Honors, Senior English Thesis, Rutgers University

PEER-REVIEWED PUBLICATIONS

Articles

"Write Out Loud: Teaching Writing Through Digital Publishing." *Hybrid Pedagogy* (forthcoming 2017).

"Building a Student-Centered (Digital) Learning Community with Undergraduates," co-authored with Lisa Tagliaferri. *Digital Humanities Quarterly* (forthcoming 2017).

“Changing the Subject: Adrienne Rich and the Poetics of Activist Pedagogy,” *American Literature*, special issue on “Pedagogy: Critical Practices for a Changing World” 89.2 (2017): 305-329.

“‘The Problem of Locomotion’: Infrastructure and Automobility in Three Postcolonial Urban Nigerian Novels,” *Modern Fiction Studies* 61.4 (2015): 669-689.

Chapters

“Digital Humanities: The Role of Interdisciplinary Humanities in the Information Age,” coauthored with Cathy N. Davidson. *The Oxford Handbook of Interdisciplinarity Second Edition*, Ed. Robert Frodeman, Julie Thompson Klein, Robert Carlos Dos Santos Pacheco (New York: Oxford University Press, 2017), 159-171.

Reviews

Review of MoMA Supposium, co-authored with Lynne Beckenstein, *The Supposium: Thought Experiments & Poetical Play for Difficult Times* (Litmus, forthcoming).

Review of *Feminism, the Left, and Postwar Literary Culture* by Kathlene McDonald, *Callaloo* 37.3 (2014): 742-746.

Digital Publications

“Timekeeping as Feminist Pedagogy.” *Inside Higher Ed*, June 27, 2017.

“Collaboration,” co-authored with Katina Rogers and Amanda Licastro. *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*. Ed. Matthew K. Gold, Rebecca Frost Davis, Kathy Harris, Jentery Sayers. Forthcoming from Modern Language Association 2018.

“Gender Bias in Academe: An Annotated Bibliography of Important Recent Studies.” Co-authored with Cathy N. Davidson. *HASTAC.org* (34,630 views), twice republished by *London School of Economics Social Science Impact Blog* (25,489 views, among most popular posts ever featured), January 26, 2015.

“Because nothing is sufficient, we must use everything.” *Critical Ethnic Studies*. August 31, 2015.

“An Invitation Towards Social Justice in the Digital Humanities.” Co-authored with participants in the Humanities Intensive Teaching and Learning (HILT) session, “De/Post/Colonial Digital Humanities.” July 2015.

“On Crafting an Assignment Sequence for a Collaborative, Web-Based Final Project in a Composition Course.” *The Journal of Interactive Technology and Pedagogy*. May 21, 2015.

TEACHING

2013-17 Queens College (Instructor of Record)

The Text in its Historical Moment (ENG 241; 1 section, enrollment 28)

Great Works of Global Literature (ENG157; 1 section, enrollment 25)

Introduction to Narrative (ENG161; 1 section, enrollment 25)

College Writing (ENG 110 Topics: “The Purpose of Education” and “Creativity;” 4 sections, enrollment 20)

2016-17 CUNY Graduate Center (Graduate Assistant)

Teaching Race and Gender Theory in the Undergraduate Humanities Classroom (ENG89010; Cathy N. Davidson and Michael Gillespie, 15 graduate students)

American Literature, American Learning (UED 75200; Cathy N. Davidson, 12 graduate students)

PROFESSIONAL ACTIVITIES**Conference presentations**

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- 2018 “How to begin is also where: Placemaking Pedagogy in June Jordan’s *His Own Where*,” Modern Language Association Annual Convention, New York, NY
- 2017 “Building a Feminist Future: On (Digital) Pedagogical Praxis,” Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Annual Conference, Orlando, FL
- 2017 “Unlearning ‘the criminality of education’: Toni Cade Bambara and the Cultural Work of Decolonization,” American Studies Association Annual Meeting, Chicago, IL
- 2017 "Structuring Gender Equity in Academe: Crowdsourcing Paths to Institutional and Social Change," Activism and the Intersectional Internet, New York, NY
- 2017 “‘to bomb the hiding student out of his corner’: Toni Cade Bambara and the Pedagogy of Dislocation,” Multiethnic Literatures of the U.S., Cambridge, MA.
- 2016 “Building the University Worth Fighting For: Tools for Pedagogical, Institutional, and Social Change,” Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Annual Conference, Tempe, AZ
- 2016 “Speculative Classroom Design: What’s Your University Worth Fighting For?” Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Annual Conference, Tempe, AZ
- 2015 “‘aesthetics of the outsider’: Audre Lorde, Pedagogy, and a Different Relationship to Difference,” American Studies Association Annual Meeting, Toronto, ON
- 2015 “Audre Lorde and the Praxis of Worldmaking,” Early Research and Scholarship Conference, New York, NY
- 2015 “Student-Centered Pedagogy and Technology,” Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Annual Conference, East Lansing, MI
- 2015 “Enacting the Decolonial Arts: Lessons from *Beneatha’s Place*,” Cultural Studies Association Annual Conference, Los Angeles, CA
- 2015 “Pleasurable Lifeworlds in Liminal Spaces: *Community’s* Queer University Studies,” Northeast Modern Language Association Convention, Toronto, ON
- 2014 “Spirit of the Road: Mobility and Modernity in Postcolonial Nigerian Fiction,” *American*

Comparative Literature Association Annual Meeting, New York University, New York, NY

- 2013 “The Free University of New York City,” Universities for a New Economy, The New School, New York, NY
- 2013 “‘The Weak Are Meat the Strong Do Eat’: Cannibalism, World Literature, and David Mitchell’s *Cloud Atlas*,” New Jersey College English Association, West Orange, NJ
- 2013 “Performing Englishness: Gendered Complicity and Female Spectatorship in Rebecca West’s *The Return of the Soldier*,” Minding the Body: Dualism and Its Discontents, The Graduate Center, CUNY, New York, NY

Invited talks

- 2018 “Going Public: How and Why to Develop a Digital Scholarly Identity,” Modern Language Association Annual Meeting, New York, NY
- 2017 “Faculty of the Future: Voices from the Next Generation,” Association of American Colleges and Universities (AAC&U) Annual Meeting, San Francisco, CA
- 2016 “Prepare to Get Lost: Archival Research for Undergraduates,” NYU Gallatin School of Individualized Study, New York, NY
- 2016 “The Futures Initiative,” The Digital GC: End of Year Showcase, The Graduate Center, CUNY, New York, NY
- 2016 “Life After Rutgers English,” Alumni Panel, Rutgers University, New Brunswick, NJ
- 2016 “In Solidarity,” Center for the Humanities, The Graduate Center, CUNY, New York, NY
- 2015 “Towards a Pedagogy of Equality,” The Futures Initiative, New York, NY
- 2015 “Teaching CUNY at CUNY,” 22nd Annual Orientation for New Teachers, The Graduate Center, CUNY, New York, NY
- 2013 “Teaching in a First Year Learning Community,” Enriching First Year Initiative Communities Through Faculty Collaboration: A Workshop for FYI Faculty, Queens College, Flushing, NY

Other presentations

- 2015 “Mapping the Futures of Higher Education: Community, Equity, and Innovation,” 14th Annual CUNY IT Conference, New York, NY
- 2015 Lightning Talk, “Building a Student-Centered (Digital) Learning Community,” CUNY Digital Humanities Initiatives Symposium, New York, NY
- 2015 Event Organizer and Instructor, “Two-Day Peer Mentoring Workshop for Undergraduates,” The Futures Initiative, New York, NY

- 2015 Respondent, "Necessary Networks, Real Identities: The Digital and the Analog in the Writing Classroom, Feminist Theory and Pedagogical Practice," Feminist Pedagogy Conference, The Graduate Center, CUNY, New York, NY
- 2015 Co-organizer, "Teaching #BlackLivesMatter: Countering the Pedagogies of Anti-black Racism," The Graduate Center, CUNY, New York, NY
- 2014 Event Organizer with Dr. Eric Lott and Dr. Duncan Faherty, "Critical Visualities," The Graduate Center, CUNY, New York, NY
- 2014 Event Organizer with Dr. Eric Lott and Dr. Duncan Faherty, "Critical Karaoke," The Graduate Center, CUNY, New York, NY
- 2014 Respondent, "Images and (Re)Figurations of Race and Historical Representation," Currents of the Black Atlantic, The Graduate Center, CUNY, New York, NY
- 2013 Panel Chair, "Between the L(I)nes: Intersubjectivity and Empathy in Literature," Minding the Body: Dualism and Its Discontents, The Graduate Center, CUNY, New York, NY

SERVICE

- 2015-present Editorial Board, *Journal of Interactive Technology and Pedagogy*
- 2015-17 American Studies Certificate Program Executive Committee, The Graduate Center, CUNY
- 2016 Peer-Reviewer, *Lateral: Journal of the Cultural Studies Association*
- 2015-16 Student Representative, Admissions Committee, The Graduate Center, CUNY
- 2014-16 Co-chair, American Studies Student Group, The Graduate Center, CUNY
- 2014-15 Student Representative, Diversity Committee, English Program, The Graduate Center, CUNY
- 2013-16 Co-organizer, Mentoring Future Faculty of Color, The Graduate Center, CUNY,
- 2103-14 Student Representative, Recruitment Committee, English Program, The Graduate Center, CUNY
- 2013-present Student Mentor, English Program, The Graduate Center, CUNY

PROFESSIONAL MEMBERSHIPS

Critical Ethnic Studies Association
 American Studies Association
 Multi-Ethnic Literature of the U.S.
 Northeastern Modern Language Association
 Cultural Studies Association
 American Comparative Literature Association
 Modern Language Association

REFERENCES

Kandice Chuh
Professor of English and American Studies
CUNY Graduate Center

Cathy N. Davidson
Distinguished Professor of English
Director, The Futures Initiative
CUNY Graduate Center

Michelle Fine
Distinguished Professor of Social Psychology, Women's Studies and Urban Education
CUNY Graduate Center

Eric Lott
Professor of English and American Studies
CUNY Graduate Center

Robert F. Reid-Pharr
Distinguished Professor of English and American Studies
Director, Institute for Research on the African Diaspora in the Americas & the Caribbean
CUNY Graduate Center

TEACHING REFERENCE

Duncan Faherty
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